

CLASS-XII  
MUSIC (VOCAL)  
2024-2025  
SYLLABUS (THEORY)

SECTION-A

1. Brief history of modern period of Hindustani music.
  2. Detailed knowledge of Tabla and Harmonium.
  3. Time theory of Ragas.
  4. Define and explain the, following terms:  
Varna, Kan, Khatka, Murki, Gamak, Gayak, Gayaki, shudh Rag, Chhayalg Rag, Sankiran Rag, Lakshan geet.
  5. Gayak ke gun aur dosh.
  6. Definition of thaat. Its Characteristics, Ten thaat of Bhat Khande. Comparison between Raag and Thaats Rules.
  7. Essay:- (1) Importance of Tal in Music  
(2) Place of Fine Arts in Music.
1. Contribution towards music by the following scholars:-
    - (1) Bade Gulam Ali Khan.
    - (2) Bhim Sain Joshi.
    - (3) Prof: Baldev sharan Narang
    - (4) Faiyaz Khan
  2. Shastri gayan shailies:-  
Dharupad, Dhamar, Tarana, Dhumri, Khayal, Tappa.
  3. Contribution of famous folk singers of Punjab in Folk music.
    - i. Assa Singh Mastana
    - ii. Surinder Kaur
    - iii. Narinder Biba
    - iv. Kuldeep Manak
    - v. Lal Chand Yamala Jat
    - vi. Didar Sandhu
    - vii. Parkash Kaur

## SECTION-B

1. 10 Alankaras
2. To write the notations of Drut Khayals in prescribed.

Raags: Bhairav Bhimplasi, Malkauns, Khamaj.

3. Notation of Rupak tal, EK taal, jhaptal, Sul Taal, Tilwara tal, Dhamar tal.
4. Recognition of Raags from given Swar Sangatias.
5. Description of prescribed Raags.

## STRUCTURE OF QUESTION PAPER (PRACTICAL)

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes  
Demonstration/performance of one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes .
2. Demonstration/performance of prescribed Taals in Ikgun and Dugun Layakarities by hand. It will be for 4 minutes .
3. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes .
4. Demonstration/performance regarding Tarana/Tappa/ Lok geet/Patriotic song. It will also be for 4 minutes .

## SYLLABUS (PRACTICAL)

1. One Drut Khayal with Alaap- Taan the following Raags:  
Bhairav, Bhimplasi, Malkauns, Khamaj.
2. One slow Khayal with short Alaaps and Taans in any of the prescribed Raags.
3. One Tarana only Sathai and Antra in any of the prescribed Raags.
4. Ability to demonstrate Rupak tal, jhaptal, Sul tal, Tilwara tal, dhamar tal with reciting bols by hands in Ikgun and Dugun layakari.

5. One Camposition of Patriotic song.
6. Ability to recognise the prescribed Raag from the passages of swaras.
7. Knowledge of the structure of Harmonium and Tabla.
8. 10 Alankaras.

Note:- The book Published and Prescribed by the Punjab School Education Board:-

Sangeet Gayan-12